

Parkview

Show Choirs

2019-2020 Overview & Handbook

Dear Students and Parents,

“Welcome!” to the **Parkview Show Choirs** family! “Congratulations!” – Whether you are a parent, singer, in the band, or part of the crew, you are now part of the wonderful and busy world of show choir. We strive for excellence and are so glad you have decided to join us on our journey. Students participating in this program can expect to become knowledgeable singers, dancers and performers who will positively impact each audience they come across. **Parkview Show Choirs** will provide students with a positive environment, uplifting atmosphere and structured setting outside of the normal, everyday classroom. Our family will provide students and their parents with wonderful experiences, memories, and friendships that will last a lifetime. Being involved in a program as demanding, challenging, and rewarding as **Parkview Show Choirs**, students will learn to be more responsible, disciplined, focused, and well-rounded individuals. Furthermore, I confidently believe a student’s involvement in this program will help them develop skills they will use in all aspects of their life at Parkview High School, and beyond.

I am excited to be in my third year as the Director of Show Choirs and cannot wait to dive into our fun and energetic show for this season. Please introduce yourself and don’t be afraid to ask any questions that you may have. Again, “Welcome!” to our family!!

Sincerely,

Alyssa Case, Director of Show Choirs

(608) 297-1677 – Call or Text

acase@email.parkview.k12.wi.us

////////////////////////////////////
A little bit about myself... I am 26 years old and reside in Janesville, Wisconsin with my fiancé, Chad, whom many of you know as Mr. Smith. We have two dogs, Koby and Griffey, and are expecting our first baby (BOY!) in July of this year! I graduated from Parkview in 2011 and pursued a degree in Music Education from UW-Whitewater... I was specifically going to school in order to become a show choir director but found that the everyday classroom setting is not for me... So, I work full-time during the week at MMPR in Janesville, a marketing and promotional company, which allows me to use my business skills and knowledge all while getting to be creative. On Friday’s and Saturday’s you can find me waitressing at the Ding-a-Ling Supper Club in Hanover – I have worked there for 7 years and really enjoy my customers that come to see me. I don’t have much time for hobbies, but when I do catch some down time, I prefer to spend it at home watching the Chicago Cubs... although this year, you might catch me doing wedding planning more than anything else as we are getting married at Glen Erin Golf Course on June 27th, 2020. With all of the excitement and changes going on with life at the Smith household, you will still catch both of us at the high school a majority of the time – we love to support our student athletes, on and off the field/court, and really enjoy putting in extra time to help out in any way we can.
Go Parkview!
////////////////////////////////////

This handbook has been designed to help guide you through the many different aspects and characteristics that are unique and specific to the show choir community and our family.

What is Show Choir?

Show choir is a competitive activity that can be hard to define. It isn't a sport and it isn't a choir—it's a combination of both to create a competitive form of entertainment that combines song, dance, bands, creativity, and self-expression.

Parents

As parents of show choir members, you will have many opportunities to volunteer throughout the season. Volunteer opportunities are a great time to get to know other parents and students who you wouldn't normally cross paths with. Because show choir parents travel and support the group, it can be intimidating for new parents to know how to get involved. Show choir parents love to get to know each other, the closer the parents get, the more fun they have throughout the season and the stronger our family becomes. Parental involvement in Parkview Show Choirs is very important. Parental involvement needs to always strive to be positive. Be involved in your child's education and be supportive of their efforts. Students and parents are reminded that show choir is an extra-curricular activity—We encourage that student's be involved in multiple activities at Parkview High School and ask that parents be supportive of the same thing.

The Parkview Show Choirs Parent Boosters group hosts parent meetings once a month. All parents are encouraged and asked to attend as often as possible. These dates and times will be communicated to you throughout the year.

Parkview High School Show Choir Programs

Parkview Pizazz

Parkview Pizazz is the Varsity show choir that competes and performs in the Midwest, mainly southern Wisconsin. Parkview Pizazz is an auditioned group open to boys and girls in grades 9-12. Auditions are held in the spring prior to the participating school year.

Pizazz Express

Pizazz Express is the Middle School show choir that competes and performs in the Midwest, mainly southern Wisconsin. Pizazz Express is an auditioned group open to boys and girls in grades 6-8. Auditions are held in the fall of the participating school year.

Other Parts of Show Choir at Parkview

Show Band

The band is made up solely of students. The band is a vital part of our show choir program. They rehearse, travel and win trophies, and are very much a part of the Parkview Show Choirs family.

Crew

The crew is also an important part of the groups as these are the individuals that support the singers, assist with costumes, ensure props are ready, help the band set up, etc. Students volunteer to serve as members of the crew. Crew members are students from outside of show choir but they will be expected to provide support for any/all of the show choirs as needed and travel and rehearse as necessary.

Pre-Season

Contract

All students and their parents are required to sign a contract (in response to this handbook) that outlines the responsibilities and expectations of the participant including guidelines for rehearsals and performances, general policies, costumes, activity-specific related costs, singer specific items and other responsibilities. These are covered in detail in this handbook and are discussed with the students/parents at the Show Choir Parent Meeting(s) held at the beginning of the season.

Communication

www.parkviewshowchoirs.org

The Parkview Show Choirs website is our primary means of keeping you as a parent informed about what is going on with our program. The show choir page includes individual sections for each group where you can find information about upcoming events/rehearsals and any information you will need to know throughout the season.

Social Media

In addition to the show choir website and emails, we have provided additional ways for you to keep up with our show choir program.

1. **Facebook** If you are already a member of Facebook online, please become a fan of the Parkview Show Choirs fan page by going to www.facebook.com/pvshowchoirs and clicking the “Like” button. By doing this, you will be able to see our page updates, competition results, and photos as we progress throughout our seasons. Pictures and results from previous years are also included on this page.
2. **Twitter** For general information, student updates, fan updates and show choir world updates... follow us @pvshowchoirs
3. **Remind** This site is for parents and students to receive important communications and reminders directly from the director of their group. All Parkview Show Choirs use this system as a way to keep in contact and send quick messages to their students and parents, especially at competitions when it is difficult to talk to the whole group at once. Directions to subscribe will be given at the Show Choir Parent Meeting(s).

Choreography Clinics & Camps

Each group has professional choreographers who create the dances for the shows. To maximize the time with the choreographer, intensive all-day clinics/camps are planned. During these clinics/camps, the choreographer works at a high energy pace to teach all the steps to the group. Choreography clinics/camps are based on the availability of the individual choreographers. You will be given these times and dates at the beginning of each season. Since you are given these dates today, you have plenty of time to adjust your work schedule and family events.

Note: Attendance at these rehearsals is mandatory and students are expected to make every effort to attend. Unexcused absences from choreography clinics may result in removal from the group.

- ☐ **If a student must be absent he/she must discuss their conflict with their director in advance of the rehearsal.**
- ☐ **Text messages, emails, posting it on Facebook and/or telling a friend, etc. will not be considered notifying the director and will be considered an unexcused absence.**

Excused absences are as follows: personal illness, a death in the family or a similar emergency.

Unexcused absences include, but are not limited to the following: absence without previous notification to the director, work, and vacations. Any excused absence must be accompanied by an excuse note and signed by a parent/guardian. In the case of any other emergency, the student should notify the director by phone as soon as possible and turn in an excuse when returning to school.

1st Unexcused Absence – Conference with Director, Make-up missed time with dance captain(s), approved by Director

2nd Unexcused Absence – Parent-Student Conference with Director and Administrator, Make-up missed time with dance captains(s), approved by Director

3rd Unexcused Absence – Dismissal from the group (Dismissal will act as resignation from the group and fees will **NOT** be refunded). Refer to page 12 ‘Financial Responsibilities’ for further clarification.

Clinics and camps are planned and announced well in advance, so students should plan ahead when it comes to their homework. They should finish homework and school related projects before or after, as there is not any down time during clinic days. Managing their time and prioritizing their school work is very important.

What to expect during a choreography clinic day/week:

Food and Water

During the choreography clinics, it is very important that the students are getting enough food, water and rest. For the August camp, meals and snacks are brought into the school. This is done for several reasons:

- ☐ Many of the students do not have transportation to eat off-site
- ☐ By having parents plan and serve meals, we can ensure healthy snacks/meals are being eaten along with supplying the students with proper hydration
- ☐ We can maximize our time with the choreographers by cutting down on the amount of time needed to allow students to leave and eat off-site
- ☐ Lunch/dinner/snack time is a great time for student bonding and “family”-time

During these clinics, hydration is very important. Students should come prepared with at least a couple of refillable water bottles. Ice water will be available at the school to refill the bottles.

Rest

Rest is very important on clinic days/weekends. Students will be very tired, yet full of adrenaline. It is important that the students obtain sleep/rest. Sore muscles are expected as the students learn the dances throughout the first months of rehearsals.

Rehearsal T-Shirts

At the beginning of the season, the students each receive a rehearsal shirt. This shirt is to be worn on choreography clinic days/weekends. The shirt is imprinted with the student’s name and helps not only the choreographer but the other students get to know each other. Because of the uniformity of everyone

wearing their rehearsal shirts, there may also be other times during the rehearsal season that directors will request that students wear their rehearsal shirts. Students will be provided with one rehearsal t-shirt for the season but are welcome to purchase more through their director.

Regular Rehearsals

Attendance at all rehearsals is expected and required.

You will be given these times and dates at the beginning of each season. Since you are given these dates today, you have plenty of time to adjust your work schedule and family events.

Excused absences are as follows: personal illness, a death in the family or a similar emergency.

Unexcused absences include, but are not limited to the following: absence without previous notification to the director, work, and vacations. Any excused absence must be accompanied by an excuse note and signed by a parent. In the case of any other emergency, the student should notify the director by phone as soon as possible and turn in an excuse when returning to school. If a student has a conflict with other school activities/sports, a conflict form must be filled out and discussed with the director prior to the conflicting rehearsal. **Text messages, emails, posting it on Facebook and/or telling a friend, etc. will not be considered notifying the director and will be considered an unexcused absence.**

1st Unexcused Absence – Conference with Director, Make-up missed time with dance captain(s), approved by Director

2nd Unexcused Absence – Parent-Student Conference with Director and Administrator, Make-up missed time with dance captains(s), approved by Director

3rd Unexcused Absence – Dismissal from the group (Dismissal will act as resignation from the group and fees will **NOT** be refunded). Refer to page 12 'Financial Responsibilities' for further clarification.

Rehearsal dates and times are provided prior to the start of the season. This is well in advance, which gives each member time to request off work, arrange transportation and plan their schedules accordingly.

Costumes

Payment for your student's stage costume(s) are included in your Show Choir Fees.

All costumes are selected by the director as a result of suggestions by the choreographer to ensure the continuity of the show. Students are responsible for maintaining their costume(s), including ensuring they have all pieces before and after a competition. Students will be assigned a numbered costume and will be charged for costumes that are not cared for properly. The cost is \$50 minimum for each costume piece that is lost or damaged.

Undergarments/Shoes

All women must have the following items available for every performance: at least one pair of the required color/shade panty hose/tights, the approved character shoes, and the approved undergarment(s).

All men must have the following items available for every performance: several pair of dark black (not faded) socks, the approved character shoes, and a white cotton under shirt.

These items are NOT included in the initial Show Choir Fees. Specific item numbers, shades, brands, etc. along with instructions on how to order will be provided for each group's members. It is the responsibility of the parent/show choir member to have these items in time for competition dates.

Make-up and Hair

Stage presence is very important in show choir and that includes the correct make-up and hair!

- ☐ The girls are provided with the make-up guidelines to follow in order to create the necessary look desired. Make-up needed may include: lipstick, blush, eye shadow, eye crayon and eyeliner if needed.
- ☐ Hair style is selected early in the season as the group attempts to achieve an overall look on stage. The girls receive instructions on how to prepare their hair, what product to purchase (if necessary) to obtain the correct look and how to curl their hair.
- ☐ Only clear nail polish or a French-manicure is allowed on stage or during performances. **ABSOLUTELY NO COLORED NAIL POLISH** unless it is a part of the costume/make-up requirements.

- ☐ The boys are currently not required to wear stage make-up.
- ☐ Boy's hair is usually cut above the collar and bangs must be out of the boy's eyes.
- ☐ Boys also maintain a clean-shaven look on stage and should shave 24 hours before a performance if necessary.

****Hair color may not detract from the performance (no pinks, purples, bright reds, or other distracting colors). ****

Show Choir Fees/Costs: Parkview Pizazz

There are three separate fees associated with your students participating in Parkview Pizazz:

1. Summer Camp Fee \$25.00 **Due by 08/04/2019**
The Summer Camp Fee is inclusive of the following items:
 - ☐ Rehearsal T-Shirt Cost
 - ☐ Lunches & Snacks for summer camp

Checks for the Summer Camp Fee can be made payable to: Parkview Show Choirs

2. Show Choir Participation Fee \$150.00
The Show Choir Participation Fee is a separate fee paid directly to the Show Choir Program. These fees are inclusive of, but not limited to, the following items:
 - ☐ Choreography, Musical Arrangements & Licensures, Show Design Costs
 - ☐ Some Travel Expenses (Busses)
 - ☐ Competition Entry Fees

3. Costuming Fee \$50.00
The Show Choir Costuming Fee is a separate fee paid directly to the Show Choir Program. These fees are inclusive of, but not limited to, the following items:
 - ☐ Individual stage costumes for each student
 - ☐ Props – both individual and group

Show Choir Fees/Costs: Parkview Pizazz Band

There is one fee associated with your students participating in Parkview Pizazz Band:

1. Show Choir Participation Fee \$50.00

The Show Choir Participation Fee is a separate fee paid directly to the Show Choir Program.

These fees are inclusive of, but not limited to, the following items:

- ☐ Choreography, Musical Arrangements, Show Design Costs
- ☐ Some Travel Expenses (Busses)
- ☐ Competition Entry Fees

Show Choir Fees/Costs: Pizazz Express

There are two separate fees associated with your students participating in Pizazz Express:

1. Show Choir Participation Fee \$50.00

The Show Choir Participation Fee is a separate fee paid directly to the Show Choir Program.

These fees are inclusive of, but not limited to, the following items:

- ☐ Choreography, Musical Arrangements, Show Design Costs
- ☐ Some Travel Expenses (Busses)
- ☐ Competition Entry Fees

2. Costuming Fee \$25.00

The Show Choir Costuming Fee is a separate fee paid directly to the Show Choir Program. These fees are inclusive of, but not limited to, the following items:

- ☐ Individual stage costumes for each student
- ☐ Props – both individual and group

Checks for Show Choir Fees can be made payable to: **Parkview Show Choirs**

No Parkview Show Choir member will be turned away if they are unable to afford their fees in a timely manor. Please contact your director to set-up a payment plan that works for you.

The Show Choir Fee does not include any hotel costs when traveling to competitions that require it.
The Show Choir Fee does not include “necessary clothing” (See: Undergarments/Shoes Section).
Students are responsible for their own meals and beverages at competitions.

Students that withdraw from participation from the group mid-year will NOT be refunded their participation fees.

The Show Choir Fees/Costs do not fully cover the actual cost of all items listed above which is why our fundraisers are VITAL to the success of Parkview Show Choirs.

Show Choir Season

Fall Preview

The Fall Preview Show is essentially the kick off to our competitive season. Although it is early in the year (October), Parkview Show Choirs will have a good amount of their show(s) learned and will be prepared to put on a preview of their competitive shows.

The Preview Show serves multiple purposes for the program:

- ☐ It is an opportunity for family and friends to see the students perform
- ☐ It acts as a dress rehearsal for the groups
- ☐ It is a way for the show choir program to thank its sponsors ☐ It acts as a fundraiser for the show choir program

Spring Show

The post season show is a finale show for Parkview Show Choirs. It can also be a pep-rally/send-off for Pizazz if they are competing in any National competitions at the end of the competition season.

The Spring Show & Spaghetti Dinner serves multiple purposes for the program:

- ☐ It is an additional opportunity for family and friends to see the students perform and to see how the groups have progressed through the season
- ☐ It is a way for the show choir program to thank its sponsors
- ☐ It acts as another fundraiser for the program

Competitions

Show choir competitions are held at high schools throughout the United States; however, Parkview Show Choirs participate primarily in those held in the Midwest. Competitions are all-day events and are a fundraiser for the hosting school. Pizazz usually attends 5-6 competitions. Pizazz Express attends 1-2. You will be given these times and dates at the beginning of each season. Since you are given these dates today, you have plenty of time to adjust your work schedule and family events.

Attendance at all competitions is required and similar guidelines to rehearsal absences will be followed.

Excused absences are as follows: personal illness, a death in the family or a similar emergency. Unexcused absences include, but are not limited to the following: absence without previous notification to the director, work, and vacations. Any excused absence must be accompanied by an excuse note and signed by a parents. In the case of any other emergency, the student should notify the director by phone as soon as possible and turn in an excuse when returning to school. **Text messages, emails, posting it on Facebook and/or telling a friend, etc. will not be considered notifying the director and will be considered an unexcused absence.**

1st Unexcused Absence – Conference with Director, **Sit out 1 competition**

2nd Unexcused Absence – Dismissal from the group (Dismissal will act as resignation from the group and fees will **NOT** be refunded). Please refer to page 12 ‘Financial Responsibilities’ for further clarification.

Here are a few key points about competitions:

- ☐ All participants perform their show during the day
- ☐ Most competitions schedule groups every 30 minutes
- ☐ First competitors can begin as early as 8AM, with finals ending as late as 11PM
- ☐ Breakfast, lunch and dinner are available to purchase at the competitions for all participants and spectators
- ☐ The top 6 show choirs participate in Finals in the evening, this is usually limited to Varsity groups, however some competitions allow the highest ranking JV groups to participate in Finals
- ☐ Cheering, screaming, and clapping is **strongly** encouraged ☺

Etiquette at a competition

Parkview Show Choirs take great pride in our shows and are proud to represent Parkview High School and the community both off and on the stage. Parkview Show Choirs strive to have well-mannered and well-behaved students with positive attitudes. This is only achieved through discussions with the students about expectations including:

- ☐ Students should not act in any way that will negatively reflect on the school or show choir program
- ☐ All students are expected to watch the other shows and get to know other group participants throughout the day
- ☐ They are not allowed to leave the competition for any reason
- ☐ All Parkview participants and spectators are asked to never speak negatively about any group or performance

Judging

The host school hires the judges for the competition; therefore the host school does not compete. However, they do perform their show(s) at some point during the course of the competition day. Judging the competition is not easy work and requires many judges to watch the complete show. Judges focus on vocals, choreography, and instrumental (band). While judging can vary from competition to competition, here is an example of what the judges may be looking for:

Vocal Accurate pitch, choral intonation, diction/clarity of lyrics, rhythmic precision, projection/vibrancy of sound, variety of style sung, appropriate musical phrasing, appropriate use of dynamic contrast, balance between voice parts, blend of individual voices, difficulty of music performed, consistency of vocal production throughout show, appropriate tone quality/color for musical style

Visuals Integration of dance with vocals, difficulty of movement, spatial awareness (spacing), posture/presence, variety of dance styles used, professionalism/stage conduct, facial presentation and character, effective opening/closing, execution and energy of established dance technique

Overall Effective pacing of show and transitions, show creativity, costuming/physical appearance, audience appeal, quality and integration of instrumental ensemble, balance/blend/intonation of musical instruments

Instrumental Intonation, tone quality, balance/blend, rhythmic precision, dynamics, tempo, support of vocals, transitions, control, showmanship

Awards Ceremonies

Trophies and awards may vary by competition but the most common trophy awards given are: Best Male Soloist, Best Female Soloist, Best Band, Best Crew, Spirit/Sportsmanship Award, Best Choreography, Best Vocals, 5th Runner Up—Grand Champion

Participation awards or trophies may also be given to each group in recognition for their hard work and their performance. Individual medals may be given to the Grand Champion as well.

Transportation

Transportation is provided to and from the competitions for all participants. Parents are encouraged to car-pool if possible and all are invited to come and cheer on their group. The cost of transportation for performers is included in the Show Choir Fee. Parent volunteers and the director's act as chaperones and ride with students to and from the competitions.

All participants must return to PHS on the busses provided. On special occasions you may need to ride home with your parents or other approved family members. Under these circumstances, a note signed by your parents and given to the director 24 hours prior to departure will need to be submitted for approval. If approval is given, the student will be released when all of the following obligations are complete: 1) We have returned to the bus as a group 2) the appropriate party is present and gets verbal permission from the director 3) costumes/props/equipment has been checked in with the director.

The busses will return, after the competition, to Parkview High School to drop off the students. Students may wear their show choir spirit wear or other comfortable clothing on the buses depending on the director's requirements for a given competition. Late night arrivals are common and students will sleep on the way home from the competition. Blankets and pillows are encouraged, as the seats do get uncomfortable.

Overnight Competitions/Hotel Stays

Certain competitions for Pizazz may require overnight stays. When overnight travel is necessary, the students may leave for the competition directly from school, or during a school day. All attempts are made to fulfill a full day so students do not miss classes. However, if students do have to miss class, they are expected to discuss this with their teacher and make up work according to the student handbook. In addition, time is made available on the buses for students to study, especially if the trip causes students to miss class. The director makes all hotel arrangements for the students. **Hotel room payment and meals for an overnight trip are NOT included in the Show Choir Fees.** Overnight trips will be an additional expense and fundraisers will be set up to cover all or some of the individual costs to travel overnight.

Students select their roommates in advance of an overnight trip and are assigned specific rooms once they arrive. Usually there are 4 students in each room, however there may be times when exceptions occur. Free time is provided if possible, once the bus arrives at the hotel. We will always stay in hotels that provide a continental breakfast.

While staying at a hotel:

- ☐ Curfew is strictly adhered to and will be determined by the director and communicated to the students and chaperones
- ☐ Students are allowed to relax and watch television in their rooms but if members of the opposite sex are in rooms together, the door to the room must remain open at all times
- ☐ Gathering in the common areas is allowed before curfew
- ☐ Chaperones will take attendance in each room at curfew, all members of the room must be present and visible to the chaperone
- ☐ Chaperones will take turns walking the halls to ensure students stay in their rooms and rest
- ☐ If a student needs something, they must speak to a parent who will obtain the item or a director for them
- ☐ If possible the boys and girls are in separate halls, with directors' rooms on the same floors

Xtravaganza

Parent Involvement

Each year the combined Parkview Show Choirs host an annual competition in January known as "Xtravaganza". This is the largest fundraiser that we do during the course of the show choir season and it is vital to the life of the program. There is no way we could continue to support the show choir program at Parkview without this fundraiser.

The size and caliber of this event takes lots of volunteers, it is for this reason **all parents** that have a student in Parkview Show Choirs are **required** to volunteer time at Xtravaganza for at least one work shift.

You will have several opportunities to sign-up for a volunteer opportunity that fits your schedule and your personality. Sign-ups begin in the fall and will continue through to the event in January. There is no better way to truly understand a competition than to work it from the inside out!

The Xtravaganza Committees begin meeting in the spring prior to the coming year to prepare for this large event. The group consists of 7 Committee Leaders. Some Committee Leaders have "shadows" who learn the role of the committee leader so that the program continues successfully each year.

These are the current committee areas and a brief description of their responsibilities:

Sponsors/Ads/Programs Program Committee is responsible for all aspects of the program for Xtravaganza, this includes but is not limited to soliciting sponsors, communicating with parents for student ads, etc. Most of the Program Committee's responsibilities occur before Xtravaganza, so this is a good committee for individuals who are not able to assist much on the day of the event.

Tickets/Publicity/Community Outreach Tickets/Publicity Committee is responsible for all the ticket sales and publicity for Xtravaganza, this includes making and distributing signage for the day of the event as well as making media contact with local Radio and Newspapers.

Concessions Concessions Committee is responsible for the menu, all of the food that is donated, purchased and/or made and distributed the day of the event for over 2000 visiting students and parents. This includes clean-up and up-keep of the commons/cafeteria area throughout the day.

Hospitality Hospitality Committee is responsible for being hospitable to the visiting directors, bus drivers and judges. This includes catering to their needs throughout the day, providing food and drinks, and setting up/arranging a lounge area for all to use throughout the day.

Decorations Decorations Committee is responsible for planning and setting up decorations for the stage and commons area the day of the event.

Volunteer Volunteer Committee is responsible for making sure that all areas which need volunteers prior to or the day of the event are adequately staffed. This included contacting parents from each student's family to assist in filling all of the necessary positions.

Visiting Choirs Visiting Choirs Committee is responsible for attending to the check-in/check-out/arrival of the visiting choirs, and attending to their needs throughout the day. This committee also organizes and directs Parkview Show Choir members in the process of being hosts for the day.

Student Involvement

Students are also heavily involved in the activities for the day. Many of the students are responsible for hosting the visiting groups. They volunteer to be "room hosts" which includes decoration of the doorway to the room for the group they are hosting and providing them with support throughout the day.

Students that are not involved in hosting duties are required to work a shift under parent supervision. This includes food service, greeting, ticket sales, etc. **All students must be present all day on Saturday until clean-up is completed after finals on Saturday evening.**

Post Season

(After the Spring Show & Spaghetti Dinner)

Banquets

At the conclusion of each season, each group holds their own banquet. This is usually held in the month or so after the conclusion of the season and is planned by the directors for the individual groups. Information is typically sent out 2-3 weeks in advance of the date of the banquet and both the students and their parents/siblings are invited to attend. It is a great time for the kids to reminisce about the season and thank their directors and parents for all their help during the year.

Epilogue

There truly isn't a post-season for the show choir fan or member. Once one season ends, it seems the next one begins. Auditions for the following year will occur in May, which complete the circle of Parkview Show Choirs, the only activity that truly does begin and end with the school year calendar. As a result, you will see many alumni parents returning year after year to Xtravaganza or driving many hours to cheer on the group at a competition. Although your son or daughter is the one that was on stage during their high school years, as a parent you will reap many rewards and make lifelong friends within the Parkview Show Choir Program.

Miscellaneous

Conduct

All members are expected and required to adhere to the Parkview School District student conduct code, including during school hours, during rehearsal at the school in the evening, and when performing in the community or attending any clinics, competitions, contests or special events outside of school. As a very visible member of the Parkview School community, your behavior should be above average, and above reproach. Any poor behavior, whether it be a major lapse of reason or a minor loss of poise, reflects poorly on you and your school. Any problems with behavior in public or at school will be dealt with by the director on an individual basis and may result in dismissal from the group. You have earned the right to be in a well-established group—with that right comes a responsibility to act in a mature manner. Represent Parkview Schools and Show Choirs in the best way you possibly can at all times.

Financial Responsibilities

Every effort will be made to keep costs down for the groups while maintaining a competitive edge and high educational standard. We will only compete and have camps that we can pay for. Our budgeted amount for these expenses is determined by “donations”, student fundraising, and corporate sponsorships. **No Parkview Show Choirs member will be turned away if they are unable to afford their fees in a timely manner.** Please contact your director to set up a payment plan that work for you!

Students that withdraw or are removed from participation from the group will NOT be refunded their participation fees paid to the date of removal. (Exceptions will be determined on a case by case basis).

Involvement in other activities

Parkview High School encourages all of its students to participate in many activities/sports/programs and to strive to be well-rounded individuals—The Parkview Show Choir Program encourages the same, however, we ask those students involved in multiple school activities to carefully consider their responsibilities to every group in which they are involved. Coaches do not expect their athletes to miss practices—in the same way, your director does not expect his or her members to miss rehearsals. Students should first check their schedules with other activities against the regular rehearsal schedule before considering membership in Parkview Show Choirs. Students are required to keep the director informed well in advance of any possible conflicts with rehearsals and performances by filling out a conflict form. Again, we encourage our students to be involved in as many activities as they would like, but want to be sure they entirely understand the load of responsibilities they are taking on.

Grades & Eligibility

All members of Parkview Show Choirs must maintain passing grades. See ‘Section II’ of Parkview Activity Handbook for further clarification.

If for any reason, a group must leave school early it is the responsibility of the students to check with their teachers ahead of the day they will miss to make up their work.

Resignation

If a student resigns from the group participation fees will not be refunded. Exceptions will be determined on a case by case basis. For example, a long term illness, etc. Please see your director if you have further questions.

Parkview Show Choirs Parent/Guardian Form

Please fill out the following form with updated information:

Student Name:

Parent/Guardian Name:

_____ (1)

_____ (2)

Address:

Telephone:

_____ (1)

_____ (2)

E-mail Address:

RETURN THIS FORM

ALL Parents (At *least ONE* representing each member of Pizazz) are **REQUIRED** of the following:

- ✓ Work at least one 2-hour shift at *XTRAVAGANZA 2018!* (Please note: If you work two shifts, you get free admission to the event) – Xtravaganza meetings and information will be communicated throughout the year
- ✓ Provide at least ONE DOZEN bakery items for *XTRAVAGANZA 2018!* (More information will be communicated on this requirement as the event is closer)
- ✓ Volunteer for at least 2 available volunteer slots throughout the year/season (Please see “Parkview Show Choirs Volunteer Sign-Up Form”)

ALL Parents (At *least ONE* representing each member of Pizazz) are **URGED to VOLUNTEER** throughout the year in addition to the required 2 volunteer slots. ***Without parental involvement, we are unable to provide a successful program for your kids to thrive in.*** Volunteer opportunities include:

- ☐ Fall Preview Show: Planning, decoration, setup/tear down, cash box/ticket sales, etc.
- ☐ Spring Show & Spaghetti Dinner: Planning, decoration, setup/tear down, concessions, cash box, ticket sales, etc.
- ☐ Measuring for costumes, altering costumes (no sewing experience necessary!)
- ☐ Chaperoning
- ☐ Building sets
- ☐ Donate snacks for long bus trips, etc.
- ☐ Pulling Pizazz trailer to & from competitions

RETURN THIS FORM

Parent Name: _____

XTRAVAGANZA 2020! **Volunteer Sign-Up**

Best time to contact (circle one): Morning Afternoon Night

- ☐ Please check here if you are willing to help plan **prior to the day of the event**, (I.E. attend monthly planning meetings, assist committee leaders in completing their tasks)

Please circle which committee you would most like to help out with:

| | |
|-----------------------|---------------------------------------|
| Community Outreach | Programming Committee |
| Committee | Concessions Committee |
| Volunteer Committee | Parking/Traffic Committee |
| Hospitality Committee | Visiting Choirs Committee Decorations |
| Committee | |

Please **circle** which area(s) you would most like to help out with the day of the event:

| | | |
|---------------------------|-----------------|-----------------------------------|
| Friday Set Up (One Shift) | First Aid | Saturday Tear Down (One Shift) |
| Food Prep | Admission Money | Gym Door Monitors |
| Food Service | Program Money | Judge Runner |
| Dining Room Clean-Up | Hall Monitor | Tabulating Results |
| Concession Money | Parking/Traffic | Printing Results/Director Packets |
| Stage Crew | Stage Timers | Front Office/Information Center |
| Director's Lounge | Judges Lounge | Bus Driver's Lounge |
| Bus Driver Shuttle | | |

RETURN THIS FORM

RETURN THIS FORM

Parkview Show Choirs Contract/Agreement

I (we) understand that attendance on a regular basis is necessary and have read and understand the attendance policies and consequences.

I (we) understand that it is my responsibility to inform my director of absences from rehearsals and/or competitions, and that I must fill out a conflict form if applicable.

I (we) understand that rehearsals are very important and that tardiness to rehearsals is not acceptable. Likewise, I (we) understand that punctual pick-ups when rehearsals are over are also very important.

I (we) understand that an overall passing grade point average must be maintained in order to perform with my group. I understand that if I am unable to perform, it negatively impacts my peers, the group as a whole and essentially puts the group behind and at risk, and will do my very best to maintain a good academic standing.

I (we) understand that student behavior needs to be appropriate at rehearsals and competitions and that I am representing Parkview High School, Albany High School and Parkview Show Choirs at all times.

I (we) understand that I must pay all fees in a timely manner. I understand that if I have not made arrangements to take care of fees by the proper deadline that dismissal from the group may take place.

I (we) understand that it is my responsibility to keep up with the rehearsal and performance schedules.

**I (we) _____ and _____,
have read this handbook and agree to abide by the rules as a member of
Parkview Show Choirs.**

Student Signature

Date

Parent/Guardian Signature

Date

RETURN THIS FORM

RETURN THIS FORM

REHEARSAL T-SHIRT ORDER FORM

Student Name: _____

T-Shirt Size (Adult Sizes): Check One...

- ☐ Small
- ☐ Medium
- ☐ Large
- ☐ X-Large
- ☐ XX-Large
- ☐ XXX-Large
- ☐ XXXX-Large

Each student is provided with one rehearsal t-shirt. If you would like to order any additional rehearsal t-shirts, please include the quantity below and return payment to your director.

Make checks payable to: Parkview Show Choirs

_____(QTY) @ \$10.00each = \$_____